SECOND SCHEDULE contd.

Form Design No. 2

(Rule 3)

## The Designs Act

## **APPLICATION FOR REGISTRATION OF DESIGN**

	Application is hereby made for registration of the accompanying design in
	Class
(a) Here insert in full the name, address and	In the name of (a)
nationality of the applicant or applicants	of
	Who claims to be the proprietor there of.
(b) Here state the article to which the design	The design is to be applied to (b)
s to be applied as shown in the	
representations	My (or our) address for service in Jamaica is
	Contact number: Email:
(c) signature	(c)
	Dated this Day of 20
	Jamaica Intellectual Property Office
	18 Trafalgar Road,
	JAMPRO Building, Ground Floor
	Kingston 10
	N.B. – three identical representations or specimens of the design should accompany this Form

## Third Schedule

## CLASSIFICATION OF GOODS

Class	1	Articles composed wholly of metal or in which metal predominates, and jewellery.
Class	2	Books and bookbinding of all materials.
Class	3	Articles composed wholly of wood, bone, ivory, paper mache, or other solid substances not included in other classes, or of materials in which such substances predominate.
Class	4	Articles composed wholly of glass, earthenware, or porcelain, clay (burnt or baked), or cement or in which such materials predominate.
Class	5	Articles composed wholly of paper, card-board, mill-board or straw-board (except article include in Class 2, and paper- hangings), or in which such materials predominate.
Class	6	Articles composed wholly of leather or in which leather predominate, not included in other classes.
Class	7	Paper hangings.
Class	8	Carpets, rugs and floor coverings in all materials.
Class	9	Lace.
Class	10	Boots and shoes.
Class	11	Millinery and wearing apparel (except boots and shoes).
Class	12	Goods not included in other classes.
Class	13	Printed or woven designs on textile piece good (other than checks or stripes).
Class	14	Printed or woven designs on handkerchiefs and shawls (other than checks or stripes).
Class	15	Printed or woven designs on textile piece good or on handkerchiefs and shawls being checks or stripes
Class	16	Ornamental needlework on muslin or linen or other textile fabrics

(Rule 5)